



Celia Lisset Alvarez

241 SW 64 CT
MIAMI FL 33144-3149
Cell Phone 786-510-5609

Hobomok@aol.com

celialissetalvarez.com

<https://linktr.ee/CeliaLissetAlvarez>

EDUCATION

M. A. English, University of Miami, Coral Gables, FL, 1999

M.F.A. Creative Writing (Fiction), University of Miami, Coral Gables, FL, 1995

B.A. English, University of Miami, Coral Gables, FL, 1993

CURRENT POSITION

2022-present

Teacher, Our Lady of Lourdes Academy, Miami, FL

- ENG IV (twelfth grade)
- ENG IVH (twelfth grade honors, dual enrollment ENC 1101)
- Yearbook II H / III H

EDITOR

4/20/2020-12/21/21

Editor, *Prospectus: A Literary Offering*

TEACHING EXPERIENCE

2014-2018

Teacher, Our Lady of Lourdes Academy, Miami, FL

- ENG I (ninth grade)
- ENG IH (ninth grade honors)
- ENG II (tenth grade—American Literature)
- ENG III AP (eleventh grade—AP British Literature I)

1996-2014

Adjunct Professor, St. Thomas University, Miami, FL

- ENG 101 Composition
- ENG 102 Composition & Literature
- ENG 200 Scientific Writing
- ENG 495/ENC 333 Introduction to Creative Writing

2007

Interim Director of Writing Center (Lecturer), St. Thomas University, Miami, FL

- Created and served as director of new writing center
- Hired, trained, and supervised peer tutors
- Worked with faculty to promote writing across the curriculum
- Designed new course for St. Thomas University/University of Miami "2 + 2" Joint Nursing Program, ENG 200: Scientific Writing
- Worked with graduate students in the Deaf Ministries Summer Program to improve writing and research skills

1994-2003

Teaching Assistant, University of Miami, Coral Gables, FL

- ENG 105 English Composition I
- ENG 105 WS English Composition I, Women's Studies
- ENG 106 English Composition II
- ENG 106 WS English Composition II, Women's Studies
- ENG 209 Introduction to Creative Writing

1995-1999, 2022

Adjunct Professor, Miami-Dade College, Miami, FL

- ENC 1130 Introduction to English Composition
- ENC 1101 English Composition 1
- ENC 1102 English Composition 2
- ENC 2301 Advanced Composition 1
- AML 2011 American Literature 1620-1865
- AML 2011 American Literature 1620-1865, Honors
- LIT 2120 World Literature 1650-Present

1996-1997

Adjunct Professor, Florida International University, Miami, FL

- CRW 2001 Creative Writing

1992-1993

Associate Teacher, Miami Springs Middle School, Miami Springs, FL

- Language Arts grades 6-8; taught range of students, basic-gifted

CERTIFICATIONS

July 1, 2014-
June 30, 2020

State of Florida Department of Education
Professional Educator's Certificate
English (Grades 6-12)

October 4, 2015-
June 30, 2020

Catechetical Certification

Virtus Training

PAGES

celialissetalvarez.com

writingwithcelia.blogspot.com

<https://assurepress.org/celialissetalvarez>

https://www.goodreads.com/author/show/1004088.Celia_Lisset_Alvarez

PUBLICATIONS

Forthcoming

September 8, 2022

"Violets." *Pink Panther Magazine* 13.2

"Fall in Miami," "Heliotropism," "Restrictions." *SMEOP II* anthology. Black Sunflowers Poetry Press

"The Cradle." *The Book of Life after Death*. Flagstaff, AZ: Tolsun Books

- Spring 2022 "Coleoptera." *Blue Mountain Review*
- Poetry Collections*
- June 30, 2022 *Bodies & Words*. Cedar Hill, TX: Assure Press
- May 7, 2021 *Multiverses*. Georgetown, KY: Finishing Line Press (finalist in the 2021 Best Book Awards for narrative poetry)
- December 18, 2006 *Shapeshifting*. NY: Spire Press. (winner of the 2005 Spire Press Poetry Award)
- December 1, 2006 *The Stones*. Georgetown, KY: Finishing Line Press
- Anthologized Work*
- April 2021 "Lizards." *How to Write a Form Poem*. Westchester, NY: T.S. Poetry Press
- April 2021 "Becoming Princess Leia," "To the Leia of the Headphone Buns," "About That Gold Bikini." *Moving Images: Poetry Inspired by Cinema*. Rochester, NY: Before Your Quiet Eyes Publishing
- October 2016 "My Father Leaves Cuba." *Home*. Chicago, IL: Outrider Press
- March 16, 2015 "Malibu Barbie Moves to Mars." *How to Live on Other Planets: A Handbook for Aspiring Aliens*. Ed. Joanne Merriam. Upper Rubber Boot Books.
- March 4, 2014 "Lizards." *Obsession: Sestinas for the 21st Century*. Ed. Marilyn Krysl and Carolyn Beard Whitlow. Dartmouth UP.
- February 2014 "Wonder Woman Goes through Menopause" and "Superman Confronts Me about Dinner." *Drawn to Marvel: Poems from the Comic Books*. Ed. Bryan Dietrich and Marta Ferguson. Minor Arcana Press.
- Winter 2012 "Bodies and Words" and "Naked." *A Collection of Contemporary Love Poems*. Special issue, *Adanna Literary Journal*.
- April 3, 2009 "1969." *Eating Her Wedding Dress: A Collection of Clothing Poems*. Ed. Vasiliki Katsarou, Ruth O'Toole, and Ellen Foos. Princeton: Ragged Sky Press. (nominated for a Pushcart Prize)
- March 8, 2009 "Seduction," "Poetry Reading." *Not a Muse*. Ed. Kate Rogers and Viki Holmes. Hong Kong: Haven Books.
- March 1, 2008 "What It Takes to Be Lois Lane." *Letters to the World*. Ed. Moira Richards, Rosemary Starace, and Lesley Wheeler. Granada Hills, CA: Red Hen Press.
- February 2008 "Don't." *White Ink: Poems on Mothers and Motherhood*. Ed. Rishma Dunlop. Toronto: Demeter Press.
- May 1, 2006 "Isis." *Women Moving Forward: Narratives of Identity, Migration, Resilience, and Hope*, Vol. 1. Ed. Raúl Fernández-Calienes and Judith Barr Bachay. Uxbridge: Cambridge Scholars Press.

Poetry, Stories, Essays, Reviews, etc.

- July 15, 2022 Rev. of *Going on a Ghost Hunt* by Dianne Moritz. Doodle and Peck Publishing ([Don't Miss This Adorable Book! \(wix.com\)](https://www.wix.com))
- June 13, 2022 "The Family Business." *Dark Winter Literary Magazine* (<https://www.darkwinterlit.com/post/the-family-business-by-celia-lisset-alvarez>)
- June 2, 2022 "Maleficent's Curse Revised," "The Wicked Witch of the West." *Dark Winter Literary Magazine* (<https://www.darkwinterlit.com/post/maleficent-s-curse-revised-the-wicked-witch-of-the-west-by-celia-alvarez>)
- January 8, 2022 "A NICU Journey of Love and Loss." ICU baby (<https://icubaby.org/a-nicu-journey-of-love-and-loss/>)
- November 24, 2021 Preface. *A Child's Poetry for Peace* by Fareed Agyakwah (Mindfield Publishing)
- October 31, 2021 "Dead Rabbit." *Last Leaves Magazine* 3, Fall 2021 (https://090cad87-322d-42bb-8d8c-a001a2344772.filesusr.com/ugd/dccfc8_323e02986ac348dd953e3590264d5c4e.pdf)
- September 2021 "What We Want" *dyst* 7
- September 2021 "Cocotazo." *Blue Mountain Review* (<https://issuu.com/collectivemedia/docs/bluemountainreviewseptember2021>)
- August 2021 Excerpts from *Multiverses*. *Fresh Words: An International Literary Magazine* 1.1
- Summer 2021 "Climbing the Lighthouse." *Catamaran* 9.2
- Spring 2021 "Do Please at Least Consider Giving Up." *Pensive: A Global Journal of Spirituality and the Arts* (<https://en.calameo.com/read/0064651462f9f5bb7e3b4>)
- June 7, 2021 "How to Make a Mojito." *Blue Mountain Review* (<https://issuu.com/collectivemedia/docs/bluemountainreviewjune2021>)
- December 2020 "Men." *Innsae Journal* (<https://innsaejournal.co.in/archive/>)
- July 10, 2020 "The Rise of Phoenix." ICU baby (<https://icubaby.org/the-rise-of-phoenix/>)
- Spring/Summer 2014 "Maria's Sonnet" and "Never." *Iodine Poetry Journal*
- March 15, 2014 "Magic Trick." *Zymbol* 3
- Fall 2012 "Hialeah." *GIA Reader* 23.3
- Summer 2012 "Hunger." *Prospectus: A Literary Offering* 1
- June-July 2012 "On Poetry and Politics." *Thanal Online* 6.2 (<http://www.thanonline.com/en/page.asp?ID=351>)
- 2012 "Writing on the Stairs: Realism Vs. Verisimilitude in Dialogue." *Grist* 5
- Winter 2012 Rev. of *She Returns to the Floating World* by Jeannine Hall Gailey. *Southern Humanities Review* 46.1

- January 2012 "Malibu Barbie Moves to Mars," *Eye to the Telescope* 3
(<http://www.eyetothetelescope.com/archives/003issue.html>)
- Fall 2010 "Los viejos," "Para Juan," *Pterodáctilo* 9
(<http://pterodactilo.com/numero9/?p=1940>)
- July 2010 "Gray," "Lizards," "Rock Gate Park," "Florida Honeymoon,"
Poets and Artists
(<https://archive.org/stream/PoetsAndArtistsjuly2010/150lo#page/n0/mode/2up>)
- Spring 2010 "Nest," *Fifth Wednesday Journal*
- May 7, 2010 "Twilight," *qarrtsiluni* (<http://qarrtsiluni.com/2010/05/07/twilight/>)
- April 5, 2010 "Mesh and Lace," *Fringe*
(<http://www.fringemagazine.org/lit/fiction/mesh-and-lace/>; 2011 Million Writers Award notable story)
- February 2010 "About That Gold Bikini,"
BloodLotus 15 (<http://www.bloodlotusjournal.com/2010/06/bl-15.html>;
nominated for 2010 "Best of the Net" award)
- January 18, 2010 "Blackbirds," *Fringe* 21
(<http://www.fringemagazine.org/lit/longer-poetry/blackbirds/>)
- Summer 2009 Rev. of *Scholarship Girl* by Leslie Wheeler. *Prairie Schooner*
- Spring/Summer 2009 "My Father Leaves Cuba." *Iodine Poetry Journal*
- Nov/Dec 2008 "Wonder Woman Goes through Menopause." *HereThere Magazine*
(winner of the 2008 *HereThere* Poetry Contest)
- Fall 2008 Rev. of *Unbound & Branded* by Christine Stewart-Nuñez. *Prairie Schooner*
- June 12, 2008 "Restrictions." *qarrtsiluni* (<http://qarrtsiluni.com/2008/06/12/restrictions/>)
- June 2008 "Going to See Dalí." *Alba* 17
(http://www.ravennapress.com/alba/issue_16/alvarez.html)
- Early 2008 "A New Syntax." Rev. of *Part, Part Euphrates* by Arpine Konyalian Grenier. *Jacket* 35 (<http://jacketmagazine.com/35/r-arpine-grenier-rb-alvarez.shtml>)
- April 7, 2008 "What It Takes to Be Lois Lane." *Geoffrey Philp's Blog Spot*
(<http://geoffreyphilp.blogspot.com/2008/04/what-it-takes-to-be-lois-lane-by-celia.html>)
- Sp/Sum 2007 "Retreat." *Iodine Poetry Journal*
- Winter 2006 "Mechanical Aptitude." *The Powhatan Review*
- November 2006 "Sin Embargo: An Attempt at Self-(Re)Interpretation." *Other Investigations*
(<http://issuu.com/stationaery/docs/otherinvestigations1>)
- Sp/Sum 2006 "Destroying Angels." *Iodine Poetry Journal*
- Wint/Sp 2006 "What Was Good," "Hialeah," "My Latest Poem." *Tar Wolf Review*
- Spring 2006 "Bill Baggs." *MotherVerse*

- Summer 2004 "Driving the Silly Bus: A Sensible Set of Directions for the Highways and Byways of Composition Course Planning." *Lore: An E-Journal for Teachers of Writing*
- June 1999 "Papi Buys a Cadillac." *Poui: The Cave Hill Literary Annual*
- Spring 1996 "How to Survive Your First Year in Miami." *zingmagazine: A Curatorial Crossing* (<http://www.zingmagazine.com/zing2/robert.html>)
- Spring 1994 "Slow Neutron Capture." *Mangrove*

Reviews and Interviews

- April 28, 2022 "Celia Lisset Alvarez Interview." ([Celia Lisset Alvarez interview \(timetofeedmyreads.blogspot.com\)](http://timetofeedmyreads.blogspot.com))
- April 2022 Rev. of *Bodies & Words* by Dianne Duffy Moritz. *Fresh Words* 2.1 (<https://drive.google.com/file/d/12LcSeSiTsb4b1AyoguKZVbNQpCsGCGpb/view>)
- October 12, 2021 Interview with Leslie Sue of Art n' Talk (<https://youtu.be/bQZXhzNStjI>)
- August 18, 2021 "Six Questions for Celia Lisset Alvarez, Editor, *Prospectus: A Literary Offering*" by Jim Harrington (<https://sixquestionsfor.blogspot.com/2021/08/Prospectus.html>)
- June 2021 "Author Feature: Celia Lisset Alvarez" by Kassie J. Runyan. (https://70abfc6e-82b1-4f23-b97d-8c7d779b3319.filesusr.com/ugd/5e3cbf_8f0b5e62251048e79d938da4b74f30b8.pdf)
- June 7, 2021 "Interview with Celia Lisset Alvarez" by Clifford Brooks. (<https://issuu.com/collectivemedia/docs/bluemountainreviewjune2021>)
- May 9, 2021 What Makes You a Poet Is How You Put It Back Together: A Conversation with Celia Lisset Alvarez by Paul T. Corrigan. (<https://corriganliteraryreview.wordpress.com/2021/05/09/what-makes-you-a-poet-is-how-you-put-it-back-together-a-conversation-with-celia-lisset-alvarez/>)
- April 1, 2021 "Poet-a-Day: Meet Celia Lisset Alvarez." by Tania Runyan. (<https://www.tweetspeakpoetry.com/2021/04/01/poet-a-day-meet-celia-lisset-alvarez/>)
- February 26, 2021 "Authorized with the Amazing Celia Lisset Alvarez." by Harry Reardon. (https://open.spotify.com/episode/1RYdYHeCi12urawQwk9Jr5?fbclid=IwAR1sO8YqIT-Xz_g9MMIWTOULKOrhcE70oCC89suNxNzgcDSAbFfsMDcNqV0)
- February 22, 2021 "Talk with Celia Alvarez." by Nisha Choradia. (<https://www.listennotes.com/podcasts/om-studio/talk-with-celia-alvarez-HG87xTMJ4Ft/>)
- January 1, 2021 "Editor Interview: *Prospectus: A Literary Offering*." by Duotrope. (<https://duotrope.com/interview/editor/8111/prospectus-literary-offering>)
- March 19, 2021 "Three Editors on Rejection and Persistence." by Lesley Wheeler, (<https://lesleywheeler.org/2021/03/19/three-editors-on-rejection-and-persistence/>)
- March 15, 2021 "An Interview with Poet Celia Lisset Alvarez: Where Alternate Lives Play Out." by Chaz Mena, (<https://www.chazmena.com/multiverses-by-celia-lisset-alvarez>)

- July 10, 2020 “Legendary Poet Celia Lisset Alvarez Brews an Irresistible Poetry Beverage.” by Mbizo Chirasha, *Time of the Poet Republic* (<https://miombopublishing.wordpress.com/2020/07/10/legendary-poet-celia-lisset-alvarez-brews-an-irresistible-poetry-beverage/amp/>)
- June 2, 2012 “Notes on Sestinzation.” by Anna Lena Phillips, *Fringe* 31 (<http://www.fringemagazine.org/blog/celia-lisset-alvarez-notes-on-sestinzation/>)
- April 7, 2010 “Interview with Celia Lisset Alvarez, Author of ‘Mesh and Lace.’” by *Fringe Magazine*. *Fringe* 23 (<http://www.fringemagazine.org/blog/interview-with-celia-lisset-alvarez-author-of-mesh-and-lace/>)
- March 11, 2009 “Miami Wordsmiths.” by Vanessa Garcia. *Miami Herald* (<http://www.miami.com/miami-wordsmiths-article>)
- January 2009 “Poetry Must Reveal Something That Is Hidden: Interview with Celia Lisset Alvarez” by Farideh Hassazadeh-Mostafavi. *Thanal Online* 3.2 (http://www.thanalonline.com/Issues/10/interview1_en.htm)
- May 2008 “*The Stones and Shapeshifting*: A Review of Celia Lisset Alvarez’s Poetry.” by Melanie Mayo-Laakso. *MotherVerse* 8
- November 5, 2007 “In My Own Words: Celia Alvarez.” *Geoffrey Philp’s Blog Spot* (<http://geoffreyphilp.blogspot.com/2007/11/in-my-own-words-celia-alvarez.html>)
- August 2007 Rev. of *The Stones* by Matt Merritt. *Sphinx* 7 (<https://www.sphinxreview.co.uk/index.php/sphinx/sphinx-2008/364-the-stones-celia-lisset-alvarez>)
- April 17, 2007 Rev. of *The Stones*. *Entérate* (<http://www.youtube.com/watch?v=lyQ-0AfOZg4>)

CONFERENCES/READINGS

- April 30, 2022 In-Sight Collaborative Poetry Showcase; reader (<https://youtu.be/L5YSqmRmrNU>)
- March 24, 2022 “The Hidden Toil of Editing a Literary Journal & How It Impacts Inclusivity.” Moderator. Virtual panel discussion, AWP 2022. (https://www.awpwriter.org/awp_conference/event_detail/21354)
- November 10, 2021 Poetry reading with Juliana Gray + Celia Lisset Alvarez; reader (<https://www.facebook.com/swwimmiami/videos/721040879290256>)
- October 19, 2021 A *Pensive* Celebration of Indigenous and Latinx Voices; reader
- March 19, 2021 Poets in the Pandemic; reader (https://miamiedu-my.sharepoint.com/personal/cma196_miami_edu/_layouts/15/onedrive.aspx?id=%2Fpersonal%2Fcm196%5Fmiami%5Fedu%2FDocuments%2FAttachments%2FPoetsinthePandemic%2Emp4&parent=%2Fpersonal%2Fcm196%5Fmiami%5Fedu%2FDocuments%2FAttachments&originalPath=aHR0cHM6Ly9taWFtaWVkdS1teS5zaGFyZXBvaW50LmNvbS86djovZy9wZXJzb25hbC9jbWEx)

[OTZfbWlhbWlfZWR1L0VYMHdtOUpKYm5GS3N0UmNvTDNWX3VBQkI0Z0drZmdDdjfLVU1QXY3a0tkbVE_cnRpbWU9NUg2ZFpUM3YyRWc](https://www.youtube.com/watch?v=OTZfbWlhbWlfZWR1L0VYMHdtOUpKYm5GS3N0UmNvTDNWX3VBQkI0Z0drZmdDdjfLVU1QXY3a0tkbVE_cnRpbWU9NUg2ZFpUM3YyRWc)

- March 8, 2021* She Persists: Rebounding from Rejection; reader/participant (<https://youtu.be/gAjKlo5boT8>)
- March 15, 2012* St. Thomas University's Student Government Association's Women's Empowerment Luncheon; guest speaker
- March 11, 2009* University of Miami Alumni Reading Series; reader
- November 19, 2007* Florida Community College International Education Week; guest poet/speaker
- April 14, 2007* Writing Matters: An Exploration of the Diverse Nature of the Composition Classroom; presenter
- December 10, 2005* Women Moving Forward: Interdisciplinary Conference on Women & Migration; writer/presenter
- July 1, 1998* Miami Book Fair International: Write In Our Midst program series; One World, Countless Voices II; reader
- October 20, 1997* The Butterfly Lightning Reading Series; reader
- February 10, 1997* The Butterfly Lightning Reading Series; reader
- Summer 1996* Caribbean Writers Summer Institute, University of Miami, Coral Gables, FL; reader (available online at (<http://merrick.library.miami.edu/cdm/singleitem/collection/cwsi/id/1140/rec/1>)

OTHER

- January 20, 2022* "Flash Initiator" at Art n' Talk "Art in a Flash" (<https://youtu.be/tgkzuDU09wQ>)

COMMUNITY SERVICE

- 2021-2022* Bereavement counselor, NEST project writer
ICU baby
711 Crandon Blvd, PH1
Key Biscayne, FL 33149
- 2013-2022* Music Ministry / Lector / Eucharistic Minister
St. Dominic Catholic Church
5909 NW 7th ST
Miami, FL 33126

REFERENCES

- Steven Stern, CFA Co-Founder of Hamby Stern Publishing
3001 Veazey Terr NW
Apt 811
Washington DC 20008-5404

305-979-4015
sterninves@aol.com

Sr. Kathryn Donzé, IHM Former Principal of Our Lady of Lourdes Academy
7310 Torresdale Avenue
Philadelphia PA 19136
786-412-1197
srkathryn@huberts.org

Mrs. Maria Munarriz Department Chairperson, English
Our Lady of Lourdes Academy
5525 Southwest 84th Street
Miami, Florida 33143
305-667-1623 ext. 178
mmunarriz@bobcats.olla.org